

Entropy Suite

Composed & Orchestrated by Erica Awai © August 2016

Flute I
Flute II
Flute III
Oboe I
Oboe II
English Horn
Clarinet I
Clarinet II
Clarinet III / Bass Clarinet
Bassoon I
Bassoon II
Bassoon III

French Horn I
French Horn II
French Horn III
French Horn IV
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Bass Trombone
Tuba

Timpani

Snare Drum
Bass Drum
Cymbal
Small Gong
Tam-Tam
Anvil
Temple Blocks
Castanets
Wind Chimes

Harp
Piano / Celesta
Marimba
Xylophone

Violin I
Violin II
Viola
Violoncello
Contrabass

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J = 120

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
English Horn
Clarinet 1 in B_b
Clarinet 2 in B_b
Bass Clarinet in B_b
Bassoon 1
Bassoon 2
Bassoon 3

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in B_b
Trumpet 2 in B_b
Trumpet 3 in B_b
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani A_b, B_b, D, F
Snare Drum
Bass Drum
Cymbals
Gong
Tam-tam
Anvil
Temple Blocks
Castanets
Wind Chimes

Xylophone
Marimba
Harp
Celesta
J = 120
Violin I
Violin II
Viola
Violoncello
Contrabass



Musical score for orchestra and castello, page 32. The score includes parts for Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, Anvil, Trombone, and Castello. The score shows various musical staves with notes and dynamics like *p*, *mf*, and *mp*.

52

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

B. D.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Cl.

p

p

p

f

mp

mf

f

p

mf

mp

mf

f

ff

ff

pp

pp

≡

89

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
B. Cl.
Vln. I
Vln. II
Vla.

mp

mp

mp

mp

mp

mp

pp

pp

f

pp

fossil reveal

Clarinet in B♭

mf

mp

pp

pp

f

pp

108

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Xyl.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Bsn. 3
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

138

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
Pno.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Piano

Rédo

Rédo

158

Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Rédo

174

Vln. I
Vln. II
Vla.
Vc.
Cb.

Rédo

188

Vln. I
Vln. II
Vla.
Vc.
Cb.

Rédo

209

Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Rédo

Erica Awai © August 2016