

Stolen Be Your Apples

A Solstice Carol in Four Part Harmony

Composed, and orchestrated by
E. Awai © December 2015

Words and music by E. Awai, with additional lyrical content from the poem, "Song of Fairies Robbing an Orchard" by Leigh Hunt (1784-1859).

Allegretto

Soprano

Alto


Tenor


Bass

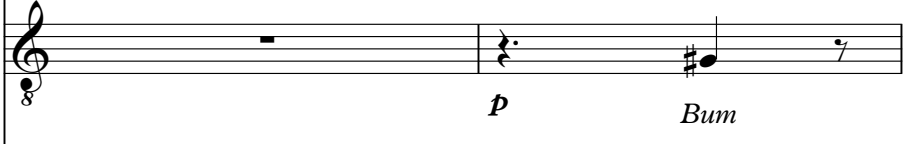
p Bum bum, bum bum, bum bum bum bum bum,


mp Bum bum, bum bum, bum bum, bum,

3


S. 


A. 
bum bum, bum bum, bum bum bum bum bum,

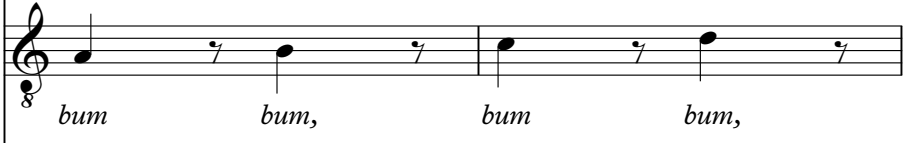
T. 
Bum


B. 
bum bum, bum.

5

S. 


A. 
bum bum, bum bum, bum bum bum bum bum,


T. 
bum bum, bum bum,

B. 
Bum bum, bum bum,


4

7


S. 

A. 

bum bum, bum bum, bum bum bum. we the fai - ries
mf


T. 


bum bum, bum bum, bum bum, bum bum,

B. 


bum bum, bum bum, bum bum,

10


S. 

A. 

blithe and an - tic, of di - men - sions


T. 


bum bum bum bum bum, bum bum, bum bum,

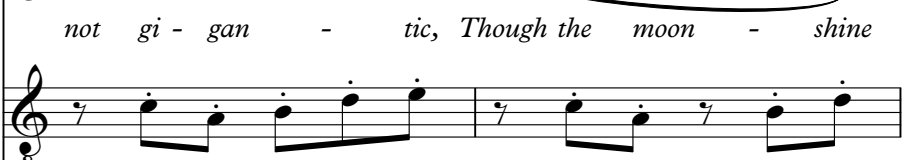
B. 


bum bum, bum bum,

12


S.  *mf* we the fai - ries

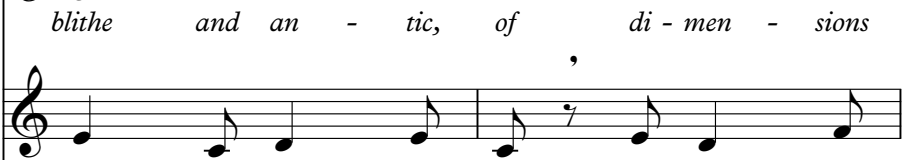
A.  not gi - gan - tic, Though the moon - shine

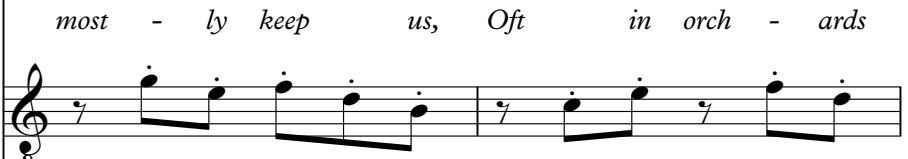
T.  bum bum bum bum bum, bum bum, bum bum,


B.  bum bum. *pp* Oo - - -

14

S.  blithe and an - tic, of di - men - sions


A.  most - ly keep us, Oft in orch - ards

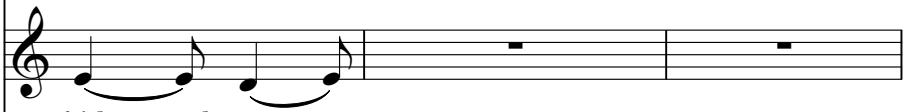
T.  bum bum bum bum bum, bum bum, bum bum,


B.  oo, oo


p

16

S. 
not gi - gan - tic, Though the moon most - ly keep us,

A. 
frisk - and peep us

T. 
bum bum bum. Though the moon-shine most - ly keep us,

B. 
oo, oo, oo,
mp *mf*

19

S. 
Oft in orch-ards frisk-and pe-ep us Sto - len
mf ,

A. 
Sto - len be your ap - ples.

T. 
Oft in orch-ards frisk-and pe-ep us Sto - len be your ap - ples.

B. 
oo oo. Sto - len be your ap - ples.

23

S. *Oo* *oo.* *f* *When to bed the*

A. *Sto - len, Sto - len. Sto - len* *mf*

T. *Sto - len, Sto - len. Bum bum, bum bum,*

B. *Oo* *oo.* *f*

26

S. *world are bob - bing, Then's the time for* *mf*


A. *be your ap - ples Sto - len*


T. *bum bum bum bum bum, bum bum bum bum,*


B.


8

28

S. 
Or-*chard* rob - *bing*; Yet *the* fruit *were*


A. 
be your ap - *ples* When *to* bed *the*


T. 
bum bum bum bum bum, *bum bum,* *bum bum,*


B. 


Oo - - -
mp

30

S. 
scarce *worth* *peel - ing* *were* *it* *not* *for*

A. 
world *are* *bob - bing* *then's* *the* *time* *for*

T. 
bum bum, *bum bum,* *bum bum,* *bum bum,*

B. 

ooh,

etc.

32

S. *stea - ling Sto - len be your ap - ples.*

A. *or chard rob - bing; Yet the fruit were scarce worth peel - ing*

T. *bum bum bum. Yet the fruit were scarce worth peel - ing,*

B.

35

S. *Sto - len. Sto - len. Sto - len.*

A. *were it not for stea - ling Sto - len be your ap - ples.*

T. *Were it not for stea - ling Sto - len be your ap - ples.*

B. *Sto - len be your ap - ples.*

10

39 **rit.** **a tempo**

S. 
 Oo oo. **Red!** *mf* Red as iv-y on the


A. 
 Sto - len, Sto - len. **Red ap - ples.** *mf* Red ap - ples.


T. 
 Sto - len, Sto - len. **Red ap - ples.** *mf* Red ap - ples.


B. 
 Oo oo. **Red!** *mf*

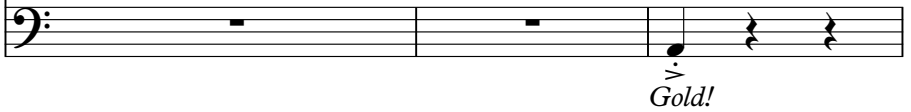
a tempo

43


S. 
 vine. Red, red ap - ples. **Gold!**


A. 
 Or blood up - on the sno - w. Gold ap - ples.


T. 
 Or blood up - on the sno - w. Ap - ples.

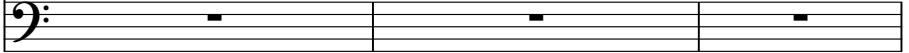
B. 
Gold!

46


S.  *Gold as hon-ey from the hive. Gol - den ap - ples.*


A.  *Gold ap - ples. Or jaun-dice on the bro - w.*


T.  *Gold ap - ples. Or blood up-on the bro - w.*


B. 

49

S.  *Green! Green as iv - y by the glen. Green, green*

A.  *Green ap - ples. Green ap - ples. The twist-ing par-a -*

T.  *Ap - ples. Green ap - ples. The twis-ting par-a -*

B.  *Green!*

52

S. *ap - ples. Or - chard rob - bing. We, fair-ies of the or - chard.*

A. *si - te. Or-chard rob - bing. Or - chard rob - bing.*

T. *si - te. Or-chard rob - bing. Or - chard rob - bing.*

B.

57 **poco rit.**

S. *White! Crisp in-side the ap-ples skin; in - vi - ta - tion to*

A. *White ap - ples. White ap - ples skin. In - vi -*

T. *White ap - ples. Crisp in-side the ap-ples in - vi - ta - tion to*

B. *White!*

61

a tempo

S. *sin.* *Sto - len*

A. *ta-tion to sin.* *Sto - len* *Sto - len*

T. *sin. in - vi - ta-tion to sin.*

Detailed description: This block contains the vocal parts for measures 61 through 66. The Soprano part (S.) starts with a whole note rest, followed by a dotted quarter note 'sin.', a whole note rest, and a dotted quarter note 'Sto - len'. The Alto part (A.) has a quarter note 'ta-tion', a quarter note 'to', a quarter note 'sin.', a whole note rest, a dotted quarter note 'Sto - len', a whole note rest, and a dotted quarter note 'Sto - len'. The Tenor part (T.) has a quarter note 'sin.', a quarter note 'in - vi', a quarter note 'ta-tion', a quarter note 'to', a dotted quarter note 'sin.', and a whole note rest. The key signature changes to G major (one sharp) at the end of measure 66.

a tempo

B. *Sto - len* *Sto - len*

Detailed description: This block contains the Bass part (B.) for measure 66. It features a dotted quarter note 'Sto - len' and a dotted quarter note 'Sto - len'. The key signature is G major (one sharp).

67

S. *Sto - len,* *Sto-len, sto-len* *be your ap - ples.*

A. *Sto - len* *be your ap - ples.* *be your ap - ples.*

T. *Sto - len* *be your ap - ples.* *be your ap - ples.*

B. *Sto - len* *be your ap - ples. Sto - len* *be your ap - ples.*

Detailed description: This block contains the vocal parts for measures 67 through 70. The Soprano part (S.) has a dotted quarter note 'Sto - len,', a whole note rest, a dotted quarter note 'Sto-len, sto-len', and a dotted quarter note 'be your ap - ples.'. The Alto part (A.) has a dotted quarter note 'Sto - len', a dotted quarter note 'be your ap - ples.', a whole note rest, and a dotted quarter note 'be your ap - ples.'. The Tenor part (T.) has a dotted quarter note 'Sto - len', a dotted quarter note 'be your ap - ples.', a whole note rest, and a dotted quarter note 'be your ap - ples.'. The Bass part (B.) has a dotted quarter note 'Sto - len', a dotted quarter note 'be your ap - ples.', a dotted quarter note 'Sto - len', and a dotted quarter note 'be your ap - ples.'. Dynamic markings 'f' and 'ff' are present under the Soprano part in measures 69 and 70. The key signature changes to A major (two sharps) at the end of measure 70.

14

71

S. *Oo oo oo.*

A. *Bum bum, bum bum, bum bum bum bum bum, bum bum, bum bum,*
p

T.

B. *Bum bum, bum bum, bum bum,*
mp

74

S. *Oo oo*

A. *bum bum bum bum bum, bum bum, bum bum,*

T. *Bum bum,*

B. *bum bum, bum bum,*

76

S. *oo.* *Oo*

A. *bum bum bum bum bum, bum bum, bum bum,*

T. *bum bum, bum bum,*

B. *bum bum, bum bum,*

78


S. *oo.* *p* *Bum bum, bum bum,*


A. *bum bum bum bum bum. we the fai - ries*

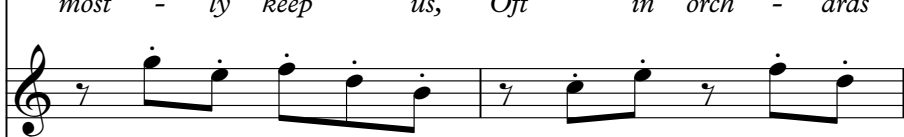
T. *bum bum, bum bum, bum bum,*


B. *bum bum.*

84


S.  *blithe and an - tic, of di - men - sions*


A.  *most - ly keep us, Oft in orch - ards*

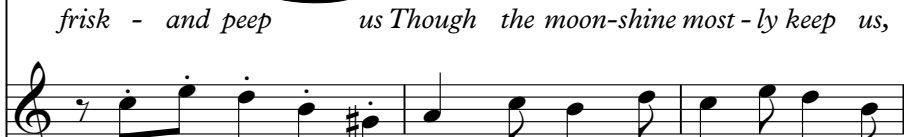
T.  *bum bum bum bum bum, bum bum, bum bum,*

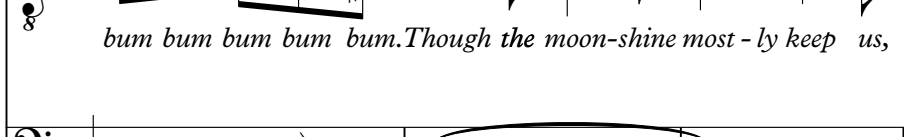
B.  *oo, oo **mp***

86

S.  *not gi - gan - tic,*

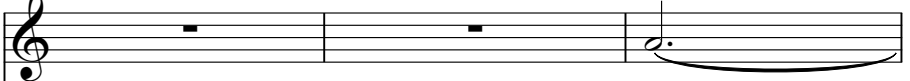
A.  *frisk - and peep us Though the moon-shine most - ly keep us,*


T.  *bum bum bum bum bum. Though the moon-shine most - ly keep us,*


B.  *oo, oo **mf** oo,*

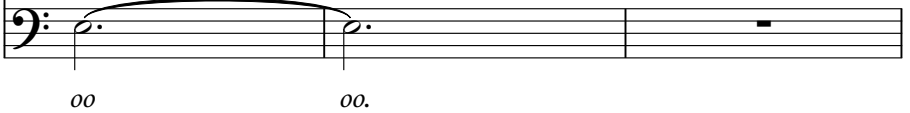
18

89

S. 


A. 
Oft in frisk - and pe - ep us
mp

T. 
orch - ards frisk - and pe - ep us Sto - len sweets are
mf

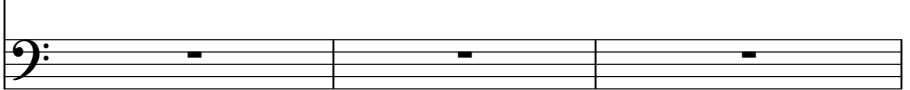
B. 
oo oo.

92

S. 
oo, oo, oo,
mf

A. 
Sto - len kis - ses much com plete_ er,

T. 
al - ways sweet - er,

B. 

95

S. *oo* *oo,*

A.

T. *Sto - len looks are nice in chap - els,*

B.

97 **rall.**

S. *oo* *oo* *oo.*

A. *f* *Sto - len, sto - len be your ap - ples*

T. *f* *Sto - len, sto - len be your ap - ples Hum.*

B.

rall.

Hum.

00:03:16:22